

SONATE.

1

I. VIOLINO.

Hans Huber, Op. 42.

In ruhiger, elegischer Stimmung. Allegro moderato.

mp

mf *cresc.*

4^{ta} Corda *f* *mf* *cresc. poco a*

poco *f*

ff

espressivo

fff *dolce zart singend*

mp

mf *dim.* *p*

cresc.

f

dolce *p*

sempre dim. 1. 2. 2. 3.

VIOLINO.

VIOLINO.

ff

breit

dim.

p

mp

mf

4ta C

f

mf cresc. poco a poco

f

ff

espressivo

VIOLINO.

3

dolce zart singend

This page contains the musical score for the Violino part, page 3. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *fff* (fortississimo) to *pp* (pianissimo). Performance instructions include *dolce zart singend*, *cresc.* (crescendo), *dim.* (diminuendo), *tr.* (trill), and *pizz.* (pizzicato). The score is numbered 22083 at the bottom.

fff *mp* *cresc.* *dim.* *p* *cresc.* *f* *p* *dim.* *pp* *ff* *mf* *sempre dim.* *mp* *pp* *pizz.*

22083

II.

Nicht zu rasch, aber fließend. VIOLINO.

Violino musical score for movement II, featuring various musical notations including dynamics, articulation, and tempo changes.

The score is written for Violino (Violin) and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo/mood is indicated as "Nicht zu rasch, aber fließend." (Not too fast, but flowing).

Key musical elements include:

- Dynamics:** *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo).
- Articulation:** *pizz.* (pizzicato), *arco* (arco), *4^{ta} C* (fourth C).
- Tempo:** *Tempo I.* (Tempo I).
- Other markings:** *cresc. e stringendo* (crescendo and stringendo), *III* (third ending), *1.* (first ending), *2.* (second ending).

VIOLINO.

5



VIOLINO.

Violino musical score page 6. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 13 measures. The first system (measures 1-4) features a series of triplets and sixteenth-note patterns, starting with a forte (*f*) dynamic. The second system (measures 5-8) continues with similar patterns, including a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 9-12) includes a tempo change to **Tempo I.** and a forte (*f*) dynamic. The fourth system (measure 13) is marked **Presto.** and *pp* (pianissimo). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *4ta C* (fourth C), and *dim.* (diminuendo). The piece concludes with a **III.** section, marked **Langsam, rhapsodisch gehalten.** (Slow, rhapsodically held), in 3/4 time, starting with a piano (*p*) dynamic and ending with a *dim.* instruction.

f

cresc.

f

pizz. *arco* *4ta C* *pizz.* *arco* *4ta C*

Tempo I.

cresc. e stringendo *f*

p *f*

f *cresc.* *Pfte* 9 10 11 12 13

Presto. *pp* *pizz.*

III.

Langsam, rhapsodisch gehalten. *p* *dim.*

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The tempo markings include *rubato*, *rit.*, *string.*, *agitato*, *im Tempo*, and *attacca subito*. The score also includes the instruction *frei im Takt* and *Mit vielem Ausdruck.*

ritard. *mf* *rubato* *rit.* 6

p *rubato*

string. *f*

frei im Takt *ff* *agitato*

ruhiger werdend, dim. *im Tempo*

breit

Mit vielem Ausdruck. *mp* *f* *dim.*

dim. *ritard.* *mf*

dim. *pp* *attacca subito*

VIOLINO.

IV

Mit Feuer und Schwung.

f *fp* *mf* *p* *f* *un poco cresc.* *cresc.* *piu f* *dim.* *ff* *rit.* *4^{ta} C* *sfz* *p* *a tempo* *pp* *rit.* *a tempo* *pp* *cresc. poco a poco*

Violino musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with various note values and rests, marked with *mf*. The second staff continues the melody, marked with *f* and *molto espress.*. The third staff shows a change in dynamics to *ff*, followed by *dim.* and *pizz.* (pizzicato). The fourth staff includes a *pp* (pianissimo) marking and a *un poco marc.* (un poco marcato) instruction. The fifth staff features a *pizz.* marking and a *cresc. poco a poco* (crescendo poco a poco) instruction. The sixth staff continues the melody with various note values and rests. The seventh staff includes a *f* (forte) marking and a *espress.* (espressivo) instruction. The eighth staff features a *più f* (più forte) marking and a *subito p* (subito piano) instruction. The ninth staff includes a *string.* (string) marking and a *sempre stacc.* (sempre staccato) instruction. The tenth staff concludes the page with a *ff* (fortissimo) marking and a *6* (six) measure rest.

Violino musical score page 10, featuring 12 staves of music in G minor. The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: *f* *stacc.*

Staff 2: *più f*

Staff 3: *tr* *dim.*

Staff 4: *ff*

Staff 5: *rit.* *a tempo* *sfz* *p* *pp leggiero*

Staff 6: *pp*

Staff 7: *rit.* *a tempo*

Staff 8: *pp*

Staff 9: *cresc. poco a poco*

Staff 10: *mf* *sempre cresc.*

f molto expr.
ff
dim.
pizz.
p
un poco marcato
pp
arco
quasi trüumend
cresc. poco a poco
schwungvoll
mf
sempre cresc.
ff
2
3
stringendo
1
2
2^b

